

# LARGO

## *Muslim Magomaev*

Music by: Muslim Magomaev

Arrangement for piano: Olga Aidinova

**Largo**

Piano

*p*

Pno.

*f*

*mp*

8<sup>va</sup>

3 7 7 7 7 LH LH LH LH

3 4 1 3 1

3 7

3 7

3 7 LH

5

2 3 1

9

3 2

1 5 3 2 1 2

5 3 2 # 1

Pno.

13

5 3 2 1

1 4

2 1 2

1 4

3 2 1

1 4

2

Pno.

17

1 4

3 2 1

1 4

3 2 1

Pno.

21

Pno.

25

Pno.

28

gva

Pno.

Measures 30-31. The right hand features chords and rests, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 32-33. The right hand has a melodic line with accents, and the left hand continues the eighth-note pattern.

Pno.

Measures 34-35. The right hand has chords, and the left hand has a complex eighth-note pattern with fingerings 4, 3, 2, b3, #, 4, 1.

Pno.

Measures 36-37. The right hand has a melodic line with accents, and the left hand has a continuous eighth-note pattern. A *pva* marking is present.

Pno.

Measures 38-39. The right hand has chords, and the left hand has a continuous eighth-note pattern.

Pno.

40

Pno.

42

Pno.

45

Pno.

47

Pno.

50

Pno.

Measures 54-57. The right hand (RH) begins with a series of chords in the upper register, followed by a melodic line with some grace notes. The left hand (LH) plays a consistent eighth-note accompaniment.

Pno.

Measures 58-61. The RH continues with similar chordal textures and a melodic line. The LH accompaniment remains steady.

Pno.

Measures 62-65. The RH continues with chords and a melodic line. The LH accompaniment remains steady.

Pno.

Measures 66-67. The RH continues with chords and a melodic line. The LH accompaniment remains steady.

Pno.

Measures 68-71. The RH continues with chords and a melodic line. The LH accompaniment remains steady.

Pno.

70

Pno.

73

Pno.

77

Pno.

80

Pno.

83

*f subito p cresc.*

*ff*